

Session I:

LTEA-120AR: Chinese Films

[Received 1 proposal in Summer 2026]

A survey of representative films from different periods of Chinese cinematic development.

LTEA-132RS: Later Japanese Literature in Translation

[Received 1 proposal in Summer 2026]

An introduction to later Japanese (kogo) literature in translation. Will focus on several "modern" works, placing their forms in the historical context. No knowledge of Japanese required.

LTEN-169RS: Topics in Latino/a Literature

[Received 3 proposals in Summer 2026]

The course will focus on selected topics in 19th, 20th, and 21st century Latino/a literature and culture in the U.S. from a socio-historical perspective. Topics may include issues of gender, sexuality, race, ethnicity, class, social struggle, and political resistance.

LTEN-178RS: Comparative Ethnic Literature

[Received 1 proposal in Summer 2026]

A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country.

LTSP-002AR: Intermediate Spanish I

[Received 3 proposals in Summer 2026]

Emphasizes the development of communication skills, listening comprehension, reading ability, and writing skills. It includes grammar review, composition, and class discussions.

LTWL-116RS: Adolescent Literature

[Received 3 proposals in Summer 2026]

A study of fiction written for the young adult in various cultures and periods. Consideration will be given to the young adult hero in fiction.

LTWL-123RS: Vampires in Literature

[Received 5 proposals in Summer 2026]

A study of representations of the Vampire through a variety of methodological perspectives with an emphasis on historical context and cultural symbolism.

LTWR-100WR: Short Fiction Workshop

[Received 2 proposals in Summer 2026]

A workshop for students with some experience and special interest in writing fiction. This workshop is designed to encourage regular writing in the short forms of prose fiction and to permit students to experiment with various forms. This class is primarily characterized by the discussion of student work.

LTWR-109RS: Children's Literature Craft

[Not offered in Summer 2026]

A reading and craft class in writing for children, with the additional focus of exploring successful approaches to publication of children's stories.

Session II:

LTAM-110R: Latin American Literature in Translation

[Received 1 proposal in Summer 2026]

Reading of representative works in Latin American Literature with a view to literary analysis (form, theme, meaning), the developmental processes of literature and the many contexts: historical, social, cultural. Texts may be read in English.

LTEA-138R: Japanese Films

[Received 2 proposals in Summer 2026]

An introduction to Japanese films. Attention given to representative Japanese directors (e.g., Ozu), form (e.g., anime), genre (e.g., feminist revenge horror), or historical context in which films are produced.

LTEN-149RS: Topics: English-Language Literature

[Received 7 proposals in Summer 2026]

A consideration of one of the themes that recur in many periods and cultural contexts of English-language literatures, for instance, love, politics, identity, gender, race, class, or region.

LTEN-180RS: Chicano Literature in English

[Received 4 proposals in Summer 2026]

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

LTWL-100R: Mythology

[Received 1 proposal in Summer 2026]

A study of various bodies of myth: their content, form and meaning.

LTWL-124RS: Science Fiction

[Received 4 proposals in Summer 2026]

An exploration of the genre - past and present, in literature, and the visual media - as a cultural response to scientific and technological change, as modern mythmaking, and as an enterprise serving a substantial fan subculture.

LTWR-102RS: Poetry Craft

[Not offered in Summer 2026]

A reading and craft class for students with some experience and special interest in writing poetry. There will be analysis and discussion of representative examples of poetry from the present and previous ages. Reading and lectures will accompany writing exercises.

RELI-149RS: Islam in America

[Received 1 proposal in Summer 2026]

This course introduces the students to historical and social developments of Islam in the United States. Tracing Islam back to the African slaves, the course examines various Muslim communities in the U.S., with a focus on African-American Muslims, especially Malcolm X.