

LTWL 123

Queering the Vampire Trope

Summer Session I

T/Th 8am-10:50am (Remote)

**LTWL 123 will count towards the History and Media concentrations for the World Literature and Culture major.*



This course explores how vampire literature & media responds to sociopolitical structures such as settler colonialism, imperialism, extraction and environmental disaster. We will look at how different vampire tropes can help us understand power through the lenses of gender, sexuality, race, and dis/ability.

- How do vampires challenge (or reinforce) the boundaries of the so-called “normal” human body?
- Students will engage with both critical theory & creative projects

Instructor: Nilufar Karimi