



ETHN 168/ LTEN 178
Comparative Ethnic Literature

It's a Vibe: Race, Gender, and Affect

What happens if we take seriously **emotions as part of critical knowing**?

What's the relationship between emotions and **society**? What unique critiques do **women of color and queer people of color** raise for thinking about **affect, the body, and performance**? This course will include multi-media texts and literature with an option for a creative final.

Summer session II

Fulfills upper-level writing/humanities* and DEI requirements

**check with your college advisor!*

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