

ARAB SPECULATIVE FICTION

LTWL 124
●
SCIENCE FICTION



Damascus under Siege-7 , Ayham Jabr

Course Description

Arab Speculative Fiction: Sci-Fi and Fantasy

The objective of this course is to introduce students to both the tradition and modern iteration of speculative fiction in Arabic literature.

What does it mean to assert a modern genre of Arabic science fiction? Through close analyses of Arabic fantasy/speculative fiction/sci-fi works (in translation), students will interrogate the origins of this modern genre and its relationship to “Western” science, progress and modernity.

The texts upon which we will focus originate primarily from Iraq, Egypt and Palestine, including pieces of short fiction, novels, theatre and film.

**Prof. Amanda
Batarseh**

Schedule:

Tu/Th 11:00 - 12:20
pm

Location:

Remote