



# LTEN 154

## California in the Literary Imagination



Mural by Willie Herron III, image from Santa Fe New Mexican, [https://www.santafenewmexican.com/pasatiempo/books/masked-dangerous-the-legend-of-joaquin-murieta/article\\_bc7a801e-1c0c-51e5-9931-461828432359.html](https://www.santafenewmexican.com/pasatiempo/books/masked-dangerous-the-legend-of-joaquin-murieta/article_bc7a801e-1c0c-51e5-9931-461828432359.html)

Professor Walkiewicz  
Fall Quarter 2019  
T/Th 6:30-7:50pm (CENTR #205)

California played a significant role in many of the most famous events and debates of the nineteenth century: slavery and the Compromise of 1850, settler colonialism, manifest destiny, westward expansion of U.S. empire, the transcontinental railroad, and the Chinese Exclusion Act, to name a few. In addition to contextualizing California statehood, this course takes up the literary and cultural significance of California in the 1800s, both within California and beyond. In order to interrogate what we mean when we say "California," we will read across an array of novels, short stories, poetry, testimonios, journalism, speeches, government documents, and political