



WORKING-CLASS WOMEN WRITERS

LTEN 148 - Genres in English and American Literature

Hybrid: Mon, 11a.m.-1:50p.m. WLH 2114; Weds, remote

Summer Session 1: June 27th-July 30th

Instructor: Heather Paulson

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This course explores how working-class women writers demonstrate the strength and resilience of laboring people under capitalism and crisis through an intersectional feminist lens. Possible authors include Lucy Parsons, Emma Goldman, Cherríe Moraga, Alice Walker, Audre Lorde, and Lois-Ann Yamanaka.

Assignments will include a mix of low-stakes response journals, two papers, and a creative final project.

LTEN 148 will count towards:

- *the U.S Lit Post-1860 ("D") requirement for the Literatures in English major*
- *the Region (The Americas) concentration for the World Literature and Culture major*

LTEN 148 can be petitioned for:

- *the major or minor in Critical Gender Studies*

