

UCSD DEPARTMENT OF
LITERATURE
LTEA 138
**Postwar Japan
and Kaiju Cinema**



This dynamic course examines how kaiju (monster) films such as Godzilla (1954) and its numerous sequels engage with postwar Japan's various fears and anxieties over a variety of issues such as memory of World War II, nuclear weapons, environmental pollution, and modernity.

LTEA counts toward the media concentration for the World Literature and Culture major.

Enroll now!
Summer Session II - Begins August 8, 2023
Tuesday/Thursday 8 AM - 10:50 AM