

LTCS 111 Special Topics in Popular Culture in Historical Context
Professor Andrea Mendoza
MWF 9-9:50 AM

READING OUR MONSTERS DIFFERENCE AND TRANSNATIONALISM



In this course, we will look at examples from popular culture, mass media, literature, and criticism to consider the impact of monsters on shaping worlds and identities across cultures and generations. To understand and theorize monstrosity, we will employ the lenses of psychoanalysis, ecocriticism, feminist theory, and critical race studies, among others. Our interlocutors range from Sigmund Freud's "The Uncanny," the early *kaiju* film *Godzilla*, Bong Joon-ho's *Okja*, the "cannibal" theories of Oswald de Andrade and Lu Xun, and the feminist science fiction of Ohara Mariko.