## LTCS 100: Becoming-Everyday



This course examines critical theories of everyday life and considers how media are imbricated in the production of the experiences and affects that make up our life within multiple systems of economics and oppression. Starting from basic questions like "what is everyday life?" We will think about history, cities and education as media while also delving into more "traditional" media formats ranging from film and television to smartphone games and selfies. Analyzing these media as our object of study, we will think about not only the affect on the everyday life of the consumer, but also the everyday life of those who have to create media. Ultimately, we will consider the various forces that shape our understanding of the everyday to our role in actively changing it

Summer Session 1: MW 2:00-4:50pm