

Six new appointments in Literature

July 27, 1964

Six new appointments in the Department of Literature at the University of California, San Diego, were made as of July 1, President Clark Kerr and Chancellor Herbert York announced today.

The appointees are:

Robert Elliott will come to UCSD from The Ohio State University as Professor of English Literature. His field is English Literature of the later 17th and 18th centuries, although his researches have taken him into comparative literature and cultural history. His *Power of Satire: Magic, Ritual, Art* is a major study of the development of satire from its origins in primitive magic to its emergence as an art form.

Carlos Blanco Aguinaga comes as Professor of Spanish Literature from The Johns Hopkins University. Blanco, Spanish-born but now a Mexican citizen, was educated at Harvard and the Universidad Nacional de Mexico. He has published two books on Unamuno, and a study of the exiled Spanish poet, Emilio Prados. He has been made literary executor for the Prados estate and will do an edition of Prados, based on 16,000 pages of manuscript which Prados left. Blanco will be chief of the Spanish section of the Department.

John Stewart comes as Professor of English Literature from Dartmouth College. His field is late nineteenth century and modern British and American Literature. And he will soon publish through the Princeton Press *The Burden of Time*, a book-length study of Ransom, Allen Tate, and Warren and the Fugitive and Agrarian groups. Stewart is also a musicologist and has been for the past two years Associate Director of the Hopkins Center for the Creative Arts at Dartmouth. At UCSD he will be charged with planning and faculty recruiting in the fine arts, music, and dram and also with organizing undergraduate programs, curricular and extracurricular, in those areas.

Coming as Assistant Professors are David K. Crowne, from Harvard and Amherst, whose fields are Medieval and Comparative Literature; Jack Behar, from Ohio State and Nevada, whose fields are American Literature and Popular Culture; and James Monroe, from Harvard, whose fields are Medieval Spanish Literature and Hispano-Arabic Studies.

The Department, Chairman Roy Harvey Pearce said, will next year have at least ten graduate students, all candidates for the Ph.D. in English Literature. It hopes to make two additional appointments in Spanish Literature for 1965-66 and to inaugurate a Ph.D. program in Spanish that year. Next year also the Department hopes to make appointments in French, German, and Russian Literature. In addition to their graduate teaching, all members will be teaching in the freshman-sophomore humanities sequence and planning programs for undergraduate majors.