

Comparative Ethnic Literature *It's a Vibe: Affect, Race, Gender in U.S. Literature* 

What happens if we take seriously **emotions as part of critical knowing**? What's the relationship between emotions and **society**? What unique challenges do **women of color and queer folks of color** raise for thinking about **affect, the body, and performance**? This course will include multi-media texts and literature with an option for a creative final.

Summer session II

\*Fulfills writing and DEI requirements\*

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